Arapahoe Community College
Compiled List of Diversity Related Courses 2003-2004
As of November 17, 2003

Offered Fall 2003
ANT 101 Cultural Anthropology and ANT 111 Physical Anthropology
ANT 121 Cultures of the Southwest - (Studies the development of cultures in the Southwestern US from prehistoric to contemporary groups)
ECE 228 Early Childhood Education - Language & Literacy is being offered this fall to 67 staff members from the Sheridan, Littleton, and Englewood Early Childhood Education Programs. It focuses on educational strategies for teaching children whose primary language is not English. The college students received a stipend for attending the class, free texts, and a scholarship. Over 600 children aged 2 1/2 to 5 are being impacted by the Teacher Quality Enhancement Grant, which was funded by the Colorado Department of Education.

Offered Spring 2004
ANT 101 - Cultural Anthropology (Deals with cross-cultural patterns of marriage, belief, kinship, political organization, economics, education through cultural relativity to increase students' awareness of diversity)
ANT 111- Physical Anthropology (Examines human biology and its effects on behavior world-wide through the studies of human variation and ecology)
ANT 275 - North American Indian Cultures (Studies the native peoples of North America from prehistory through contemporary issues)
ANT 275 - Old World Archaeology (A survey of Old World cultural development and diversity through material remains)
ART 275 - World Ceramics covers five continents and all the major religions of the world including many in Africa. We discuss the various civilizations at many points in their development.

Offered Fall 03 and Spring 04
BUS 203 International Business – Offered both fall 03 and spring 04
BUS 241 Cultural Diversity in Business - Offered both fall 03 and spring 04
ECO 201 and 202 both have an International Economics section in them: We discuss First World vs. Third World Economies, Poverty (at a national level), Free Trade versus Protectionism, Economic Development in countries - why some countries develop and others do not. We also discuss political systems - Capitalism, Socialism and Communism and the impact these systems have on economic development.
GEO 105 World Regional Geography takes a comparative look at the diversity of the different regions of the world, including culture, beliefs, and location.
GEO 106 Human Geography looks at culture, diversity, and location.

IND 100 – Interior Design Fundamentals - assigns the “Foreign Culture” Project, and it’s now part of course. The Student is asked to choose a county/culture that is quite unfamiliar to him/her, one outside of Western Europe and Western Civilization. The student researches this culture generally, and then specifically for design expression and character, indigenous design materials and furnishings, and typical/historical design motifs. The student then designs an interior space that reflects this culture’s design heritage, and gives an extensive oral/visual presentation to fellow students. We have been excited to see Design Presentations about cultures and countries from all over the planet, and this project continues to be one of the Program’s most popular assignments.

LIT 201 and LIT 202 Masterpieces of World Literature (these core courses always introduce students to the literature of the world. LIT 202 pays special attention to issues of colonialism, post-colonialism, and, this semester, the literature of Israelis and Palestinians).

Offered Spring 2004 – (Not offered every semester)

HUM 116 World Religions (takes a comparative look at the similarities, differences, & histories of the world's major religions).

HUM 275, Islam and the Middle East (Special Topic that takes a comprehensive look at the theology, history, politics, art, literature, and culture of Islam and its influence in the Middle East from its beginnings to the present).

LIT 212, Survey of American Literature, Civil War to the Present (a survey course with a great deal of attention paid to race relations, immigration issues, class distinctions and questions of how to maintain distinct cultural identities in America’s so-called "Melting Pot).

Music Department - Offering a course called "History of Jazz" spring 03 and spring 04. Covers the development of African American music. Fall 04 – will offer a course in world music.

Cultural Diversity as a topic is covered in the following courses:

MAN 116 Principles of Supervision
MAN 128 Human Relations
MAN 200 Human Resource Management
MAN 224 Leadership
MAN 226 Principles of Management
SPE 115 - Principles of Speech Communication

1. The textbook for the course (used by all speech faculty) addresses diversity throughout the body of the text. The example speech excerpts and full-length sample speeches reflect the diverse voices that find expression in the U.S. In
addition to the standard coverage of demographics, features in the text entitled *Public speaking in Cultural Perspective* address such topics as “Confidence in Culture-When English Isn’t Your First Language”, “A Cross-Cultural View of Ethics”, and “African American Oratory-the Call-Response.”

2. Using class discussions and activities, students are asked to examine issues of diversity in a variety of ways. Examples:
   ✓ Why is being culturally sensitive so important to success as a public speaker?
   ✓ What are the guidelines for conforming to the cultural requirements of a speaking situation?
   ✓ How do cultural barriers affect active listening and what steps can be taken to reduce these barriers?
   ✓ Why is an awareness and appreciation of values-both our own and others’-important in ensuring ethical speaking?
   ✓ Why would it matter that an audience may be comprised of more women than men, or more Asian Americans than Hispanics? How would this information affect the way you choose to prepare for and deliver a speech?
   ✓ How can you ensure that your language is culturally sensitive and unbiased?

**SPE 125 - Interpersonal Communication**

1. The text, *Looking Out/Looking In* (used by all speech faculty), has an integrated approach to the influences of gender and culture on communication. Discussions of these topics are integrated into every chapter and reflect research findings that communication between men and women and among people from various backgrounds are shaped by similarities as well as differences. A series of “Looking at Diversity” profiles provide first-person accounts of how cultural, co-cultural, and physical factors influence interaction.

2. The text has a series of extended “Ethical Challenges” that present the views of a wide range of thinkers from various eras and backgrounds. Students are encouraged to consider the work of Aristotle, Lao Tsu, Martin Buber, and others who raise thoughtful questions that communicators must answer when determining how they should treat each other.

3. Class discussions and activities reinforce the basic theme of the text that both pragmatic and ethical considerations dictate that the best way to treat others is with respect and concern for meeting their needs, as well as addressing one’s own needs.